

Fabienne MESTER



Contact

Address:

Moo 10, 162/34 Shambhala Sol
Chalong,
Phuket 83130 THAILANDE

Phone:

+66 (0)83 502 8568

Email:

fmester@gmail.com

Languages

Francais – C2
Anglais – C1

Internet links

<https://headstartphuket.com/people/fabienne-mester>

<https://headstartphuket.com/creative-arts/dance-academy>

Summary

- Project Manager specialising in artistic outreach program, event production coordination, print and traffic management, publishing editorial and advertising coordination.
- Head of Dance managing a large number of students within International school Cambridge curriculum
- Active Learning Coordinator developing active and creative activities (Music, Design & Technology, Art, Dance and Fitness) through different projects for KS3 secondary students as a motivational, Team building, self-esteem and creative programme.
- Experienced contemporary, Jazz, Musical theatre, ballet dance teacher.

Skill Highlights

- Project management
- Logistic and traffic artistic production coordination
- Teach, Organise classes and Create choreographies for various ages and size groups,
- Costume & Set design
- MS Office
- Creative mind
- Strong decision maker
- Flexible
- People skills
- Complex problem solver
- Community focused

Education

Dance Diploma Level 4 – Advanced Contemporary
Lewisham College, London, UK - 1997

Associate certificate – Higher National Diploma in Communication & Advertising

BTS Communication et Actions Publicitaires
INFOCOM, Poitiers, France - 1992

Management & Leadership

08/2015 – present **Head of Dance**

Headstart International School, Phuket (Thailand)

✓ **School ECA Dance Programme Manager**

- Manage the Dance Academy extracurricular logistic and budget.
- Teach classes in contemporary, musical theatre, jazz, ballet of all ages from 3-18 y/o
- Ensure the smooth running of all school dance competitions, performances and examinations
- Ensure that all members of staff associated with Dance teaching activities are aware of relevant medical conditions of the students and safety procedures
- Lead the Dance Academy team in ensuring communication with parents, carers and senior management
- Develop and update the Creative and Performing Arts department in line with the aims of the school's development plan
- Order, procure and manage dance uniforms and costumes for all school productions
- Provide choreography for all school productions in consultation with the director of Creative and Performing Arts.

✓ **Active Learning Coordinator**

Development of Active and Creative activities (Music, Design & Technology, Art, Dance and Fitness) through different projects for KS3 secondary students as a motivational, Team building, self-esteem and creative programme.

✓ **Production Manager / Artistic director / Choreographer**

Key role in the creative process of all school productions, logistic coordination, costume and set design management

08/2015 to present **VAE Coach (videoconference)**

Equivalent Work Experience Validation for Music Teaching State Diploma

CESMD (Centre d'éducation supérieur de musique et de danse) Aquitaine Poitou-Charentes (Bordeaux and Poitiers), France

2011-2012 **International Co-edition production coordinator**

Murdoch Books Australia, Sydney (Australia)

2005-2008 **Publisher**

Rowing MagOZine, Australian rowing magazine
FabMag Publishing, Sydney (Australia)

2003-2004 **Event coordinator - Art (music, dance, circus, drama)**

Musique et Danse en Poitou-Charentes – Poitiers (86, France)
Festival – 14ème and 15ème rencontres régionales des amateurs (musique, danse, théâtre, cirque, art de la rue) of Oiron (79, France)

2002 **Regional Dance Project Officer**

Musique et Danse en Poitou-Charentes – Poitiers (86, France)

Artistic experiences

08/2015 – present **Head of Dance / Contemporary, Ballet, Musical theatre dance teacher & choreographer**

HeadStart International School, Phuket (Thailand)

An average of 20h of dance teaching per week - students from foundation to KS5 (3 -18 y/o)

Choreographer of all main school performing art productions from foundation to KS5

1999 – 2014 **Dance teacher – Contemporary, Jazz, Ballet, Musical, Gymnastic**

- *QSI International School, Phuket (Thailand)*
7 weeks Dance program for Pre-school students (4 and 5 y/o)
- *Headstart International School, Phuket (Thailand)*
6 weeks Dance program (Cambridge curriculum) for year 7, year 8 and year 9
- *Alliance Française, Phuket (Thailand)* ; Age group: 8 to 12 y/o
- *Katherine Dance Studio Land and House Club House, Phuket (Thailand)* ; Age group: 8 to 10 y/o
- *FunStart Family Sport and Leisure Club, Phuket (Thailand)*
Age group: 4 to 6 y/o and 8 to 10 y/o
- *Vibe Dance Studio, Sydney NSW (Australia)*
Age group: 6 to 9 y/o and 10 to 14 y/o
Age group: 12 to 15y/o
- *Lamont Dance Studio, Sydney NSW (Australia)*
Age group: 10 to 14 y/o
- *Avalon Community centre, Sydney (Australia) Eden Creative Life centre, Manly, Sydney (Australia)*
Age group: Adult Open class

1994 – 2001 **Contemporary dancer / Dance teacher / Choreographer**

Reunion island (France) / London (U.K) / Sydney (Australia)

- Musical « Starmaniac », Show Futuroscope, *Poitiers (86, France)*
- Musical « Halloween » - Futuroscope, *Poitiers (86, France)*
- Contemporary & jazz The Touring Company of Lewisham college, *London (UK)*
- Dance company l'Eolienne, *Ile de La Réunion (France)*
Choreographer: Olivier Gemser
- Dance company 5 Epices, *Ile de La Réunion (France)*
Choreographers: Claud-Paul Henry, Yao Eby, Régine Legallou